

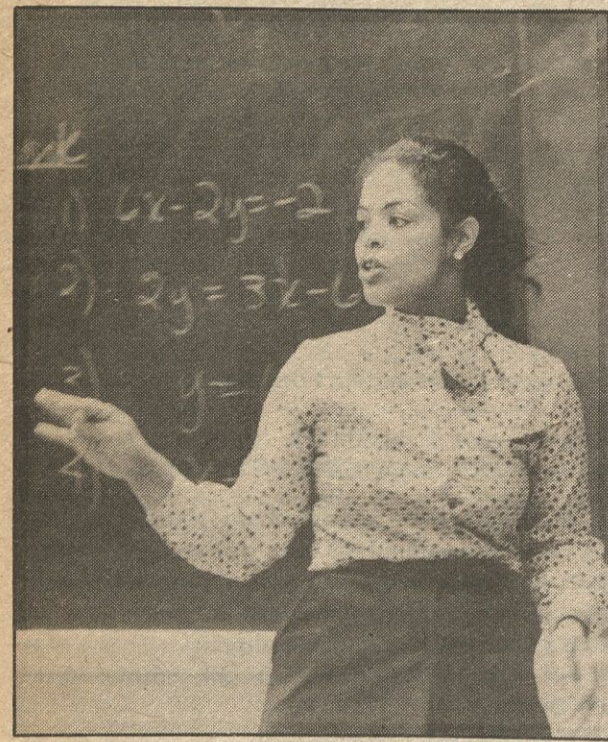


Weatherpane

VOL. 13, NO. 13

CANADA COLLEGE, REDWOOD CITY, CA 95061

APRIL 10, 1981



Hariette Stevens

Stevens fights funding dilemma

Only she who dares to attempt
the absurd
Can achieve the impossible.

Hariette Stevens, Program Coordinator of Canada's Health Careers Opportunity Program (HCOP) emphatically states her philosophy on the walls of her office. This belief has not only been boldly stated, it has been boldly lived out—both on campus and in her private life.

A National Merit Scholarship finalist with a Masters in mathematics, Hariette Stevens is the mother of two young proteges, is a classical pianist, loves camping, has flown glider planes and has been a sports car enthusiast. Above all, beyond her own time-consuming pursuits, Stevens expresses a love for humanity which projects upon anyone encountering her.

Stevens has directed HCOP for three years. She has been a guiding light to students who might otherwise not have pursued a college career. Her position requires her to coordinate the health careers program—to administer, to recruit and to advise. Her soul requires her to nourish, to stimulate, and to encourage students.

During the day, Stevens can be found in her office,

often compiling statistical graphs and attending to stacks of bureaucratic paper work. The phone may be ringing with calls from representatives from Washington wishing to discuss funding problems. Whatever the hubbub, one corner of the room will usually be occupied by a student intent upon solving a math problem.

"I just dropped in to get some help from Hariette" says second year HCOP student Esmeralda Gonzalez. "Without Hariette's support I would probably not still be in college. If I feel stressful about grades or class, Hariette encourages me to continue." Many HCOP students would mimic these sentiments.

HCOP exists at Canada to help economic or academically unprepared students gain skills in basic courses related to the health fields, such as math and science. HCOP also assists students in determining their propensity for a health related profession. Hariette Stevens, as program coordinator, does all of the above with some added ingredients—kindness, encouragement and support.

Establishing motivation and self perception is fundamental to Stevens approach to students. Stevens en-

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Pregnant profs pick process

For awhile at least the humorful banter, not unlike a finely polished comedy team of officemates, English instructors Rosalee Szabo and Pamela Stein will be missing at Canada along with the occasional sharp barks of Mrs. Szabo's poodle, Mimi.

They're going away...but they'll be back soon. Coincidentally both English instructors Rosalee Szabo and Pamela Stein are taking a leave of absence today to have children. These are their first.

Although both will be back teaching part-time in the spring jokingly state, "We deserve the vacation," but know that having babies will not be much of a rest.

Szabo and Stein, both have opted to have their children by the natural childbirth method, even though this phenomenon is on the decline, nationally.

Both have also chosen the Bradley method of natural childbirth rather than the more popular Lamaize method with the main reasons being, "The woman is in more control and it focuses on the couple."

Another reason they add, is the difference in

breathing techniques, with the Bradley method requiring a more even breathing tempo than the Lamaize method. Szabo and Stein also like the Bradley method better because they feel it is, "more natural than the Lamaize method."

The husbands, Stein and Szabo said, are called coaches and play an important part in the delivery of the baby by helping to control breathing and reassure the mother.

The only difference between Szabo and Stein in their processes of delivery is where they are going to be. Szabo is having hers at UC medical center in San Francisco with the aid of a midwife while Stein is having hers at Stanford with the assistance of a doctor. One of the reasons Stein is not having a midwife present is that Stanford does not allow midwives at their facilities.

Szabo explains her choice stating, "She stays longer and there is no use of machines."

Both Stein and Szabo are critical of the contemporary
Continued on Page 8



Rasalee Szabo, and Pamela Stein, both are English Instructors, both are expecting, and both are going to use the "Bradley Method" for birth.

The continuing saga of the Hilltop Chronicles

This is the second installment in the ongoing saga of Jeremy Harris, a gullible young innocent learning the ins and outs of the great green garden party on the hill.

As you recall from the first installment, young Jeremy, fleeing the suburban horrors of Cupertino, enrolls at Canada, meets Alan Bass, the famous gigolo and vandal, and is promptly swept up in a tide of whackos. Through Alan, Jeremy meets Pheno Barbidoll, the punk sage, and L'Honda Wildshroom, a counter-culture whole-earth lovely. We left Jeremy as he was on his way to R.U. Guessing's English Lit class with Pheno.

After meeting his English instructor, Prof. R. U. Guessing, Jeremy sat next to Pheno in the back of the room and surveyed his surroundings. The room, directly above the Main Theater, was all black. Sitting in the back, Pheno figured he would just blend in with the walls, he told Jeremy. Jeremy's mind was elsewhere, awash in a sea of new faces. Besides Guessing himself, who was a cross between Gore Vidal and Norman Mailer on 'Luudes, the class was loaded with beautiful females of every

description. The first beauty his eye dwelled on was none other than the sultry Lana Lustbuxom, the pouty blonde Woodside debutante and second-string horsey-set socialite. Pheno, intuitive as hell, provided comment without even having to ask who Jeremy was staring at.

"Forget that one, buddy—her tastes in clothes, cars, and companionship are way out of your range. If THOSE Calvins could talk, Woodside would be ruined." Jeremy was agape.

"Gee, she looks like the girl who has everything." Pheno, once again snide and sarcastic, said, "She's the girl who doesn't have everything...Not yet, that is. Wait'll you meet her beau, they go together like hot tub and peacock feather."

Professor Guessing turns out to be a world class pundit and iconoclast. He threw Jeremy off when he asked him if Cupertino was a municipality or a collective state of mind. Weird but fascinating. Guessing jumped from Marshall McLuhan one moment to Abbie Hoffman or Bob Dylan the next. Much to Jeremy's relief, class discussion

is at a minimum while R. U. Guessing's cosmic juggernaut rolled through the students' heads.

Half way through the class Jeremy suddenly gets the feeling he's being watched. Eyes. Big beautiful cat eyes piercing his skull. She is RAVISHING; flaxen hair, angelic face, a pert little body all the way down to her clogs, and God, THOSE EYES. Pheno won't comment, which is strange because the young punk has had some wry aside about everybody else, bar none. Jeremy is insistent. He's hypnotized by those eyes.

"C'mon, who is she?"

Pheno gives in. He removes his James Bond reflector shades to reveal an uptight, furtive face. Aha! a crack in his cool. Who is she to him? Finally, in labored tones, Pheno says, "She's a local cowgirl, Angie Haight, that's all." End of comment, no remark. Very strange and mysterious, thinks Jeremy.

After breezing through a weight training class, and barely surviving Sheldon Twainhart's Cultural

Continued on Page 4

all things considered...

Campus call to communicate urged by 'vane

So who wants what from this college? Bitch, bitch, bitch! "Administrators all have \$50,000 jobs and are always out to lunch." "The teachers are only concerned with tenure and don't give a damn; they've been here so long." "Students are illiterate junkies; they can't even read." "Blacks never stay at school for more than a week." "Whites are always in the parking lot toking." "Cagers only play when they want to." "Women have been given \$50,000 for a program for imbeciles." "Girlfriends are hired by administrators." "The cafeteria gives you ptomaine," are a few remarks overhead during the academic year.

ANY MORE COMPLAINTS about this sacred school?

If so . . .

Now is the time

to put

your money

Where your mouth is.



Write, call or communicate with anyone on the search committee for prez. If you have an idea, do anything to communicate it. But preferably contact, in writing, the chairperson, Ms. Dianne Eyer. C/Co: Women's Center

Here's why:

OUR College has been told by the Chancellor of the district (who is a Very Important Person in these matters) that we can search for and select candidates for the college president. This means that the Chancellor thinks we are smart enough and INTERESTED enough to decide who it is we want as chief and what we want him/her (oh revered person) to do for us.

This is a

BREAKTHROUGH

AN HISTORICAL MOMENT

AN EPIPHANY

(look that one up illiterate thrill-seeking junkies)

The search committee is taking a month just to think about these questions. That's a lot of thinking. They are taking a whole month just to decide what to ask the persons who want to be prez. This committee wants your help, our help (crazy committee). They WANT INPUT. So...oblige them. PUT IN—put in all the helpful info you can. Tell them everything you would like to see happen at

Canada. (Just keep it clean if possible.)

If you want children taken care of at this campus, tell them. If you want space orientation programs or drug programs or medieval flute music, or midwifery training, just tell the committee; this committee who is dying to hear from you.

Because if we don't say anything and don't think about it—

WE AIN'T GONNA GET NOTHING

And we don't deserve to.

This IS an OPPORTUNITY!

Ms. Eyer (the honored chairperson) says the only thing the committee does not want to hear is WHO you might want for prez. They don't want names of candidates. Only our ideas:

It's what THEY want—our support.

It's what the CHANCELLOR wants—OUR SUPPORT.

It's called self determinaton.

SO

DO

IT!

We should be so lucky.

The Editors

Senate bill submitting students' names to recruiters

Students may receive an unexpected graduation present from the state should Senate Bill 246, authored by Senator John Schmitz, become law.

This bill would require that, upon graduation, a directory of all the students' names would be given to the armed forces and the National Guard for recruitment purposes. This information would be released to the armed forces without the consent of the students.

The bill was heard in the Senate Education Committee on March 18, but was held over because Senator H. L. Richardson was not in attendance at the meeting.

Richardson is well known for his leadership of the Gun Owners of California and the Law and Order Campaign. During the committee meeting, Schmitz remarked, "I'd just as soon go to the draft."

He continued by saying that until the government is certain that the all-volunteer army wouldn't work the California Legislature might as well help it along.

Tongue-in-cheek, another senator exclaimed, "California will save the nation!"

Presently the law does not allow students' records and

information to be released without the students' consent with the only exceptions of information that is statistical in nature or for the protection or benefit of the student.

Local community college districts may provide students with the opportunity of releasing their address and phone number to the military.

Currently 10 to 50 percent do not solicit a response from the student to see if they would like the information released.

With questions directed at the controversy of local vs. state control of education, Schmitz commented that he prefers the one that benefits what he wants.

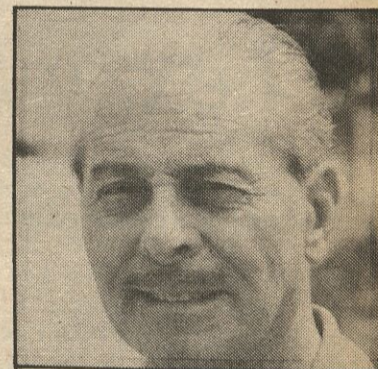
Question Man?

WHAT ARE YOU DOING FOR SPRING VACATION?



I'm going to be playing Ketchup—you know, catch up on all my old assignments.

-Pamela Haley, Nursing.



I'm really going to miss my P.E. class because I'm the only man in a class of 50 women. I guess that week I'll keep fit on my own! -Doctor George Adams, physical ed major and retired general surgeon.



I'm going to hunt Easter Eggs! I'll also be working here patrolling the empty school. -Will Grainger, Security Officer.

Weatherdane

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Chiefs debate Canada's role in community's future plans

Jack Grenalch, the Dean of Students, has just returned from an important decision-making session regarding Canada's future. Four of Canada's chiefs have been addressing and prioritizing issues vital to Canada's image and growth.

What role is Canada to play in the community's future? Who does Canada represent? What educational services does Canada have an obligation to provide? How best can Canada realistically implement desired goals?

In their pow wow, the chiefs, President Sam Ferguson, Director of Services, John Rhoads, Dean of Instructions, John Williams, and Dean of Students Jack Grenalch, have examined and set goals in their area of concern.

Some of these topics will be summarized for the Weatherwane readers. Those desiring more indepth analysis of the situation should contact one of the above mentioned chiefs.

Jack Grenalch relaxes in his office after this session. He is open and willing to share the contents of the morning's discussion. He speaks of his realm—student ser-

vices and instruction. So precise and logically developed is his presentation, he misses his lunch.

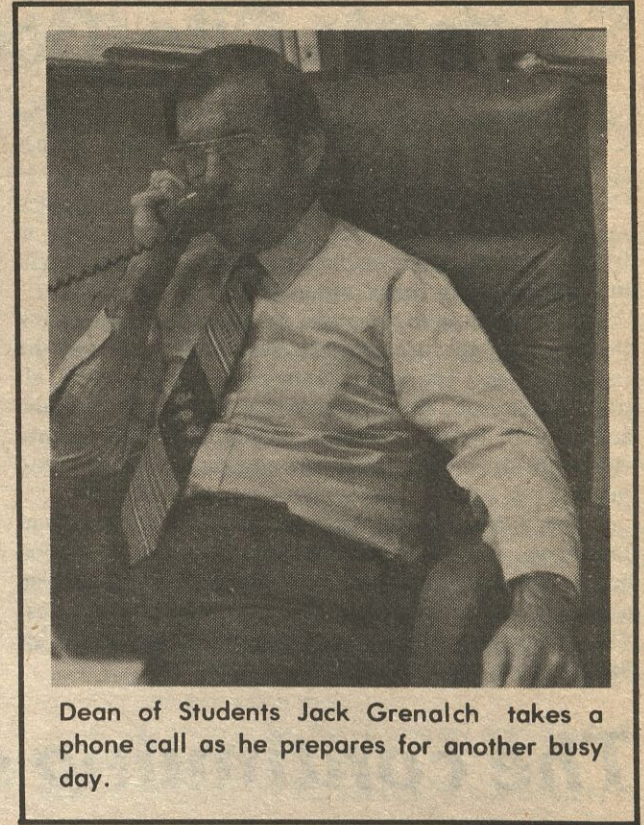
Grenalch settles in his chair. "We discussed with the president our concern with the changing population of the community Canada represents. Since various groups voice different educational needs and place different demands on the institution, priorities have to be established for the spending of funds."

Pertaining to the instruction and student service areas, Grenalch enumerates the following priorities:

- 1) A learning Center
- 2) Re-evaluation of Excel
- 3) Marketing

"We agreed that the development of a learning center should receive top priority," said Grenalch. "Students attending Canada already benefit from various support services. These services however are offered in a non-integrated way. Canada's existing services should be integrated, coordinated and brought together, more

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Dean of Students Jack Grenalch takes a phone call as he prepares for another busy day.

Presidential screening committee begins process

The Canada College Presidential Screening committee has experienced a change in personnel. Dick Claire, committee chairman, has resigned. John Friesen, Humanities department head, has replaced him on the committee. Claire, Business Dept. chairman, has cited a time commitment concerning his department for his resignation and added that Friesen was, in fact, as qualified, if not more so than he for the job. The committee has also elected Dianne Eyer chairperson, responsible for the organizational and policy matters for the committee.

The committee is going through what has been called

an "information gathering period," with Ms. Eyer stating their most immediate and significant goal being the setting up of the interview questions. The committee members who were interviewed, all in fact agreed, they were going through a learning experience, hoping to correlate their information, producing both efficient and objective criteria.

The committee is scheduled to meet Friday, April 10 with Chancellor Glenn Smith regarding a "district overview," which will concern itself with Canada's future role among the three colleges. There will also be a district workshop on interview techniques, and a May 4 campus

community input hearing, which will enable the public to give feedback to the committee.

The committee has also circulated the announcement of the presidential opening. The deadline date for the applicants has been set at May 11, and the tentative starting date for the new president is July 1. The announcement also outlines the role, salary, and requirements of the position, some of which include a preferred doctoral degree, five or more years of past managerial experience, and a diversity in dealing with the many cultural groups, staff, faculty, and district administration.

BSC holds march to vent grievances in Atlanta murders

"The alarm has gone off, yet we still sleep. Wake up, America! Help Atlanta end this nightmare," was the theme in the rally and march sponsored by the Canada College Black Student Council.

On the bright Saturday morning of March 28, hundreds of marchers, from age one to 74 walked through racially segregated East Palo Alto, chanting and singing. Half the money raised on this march and half the money raised on the B.S.C. dance held on April 3 will be donated to investigators in hopes of speeding up, according to B.S.C. vice-president Eric Thomas, "one of the slowest murder investigations in the history of the world."

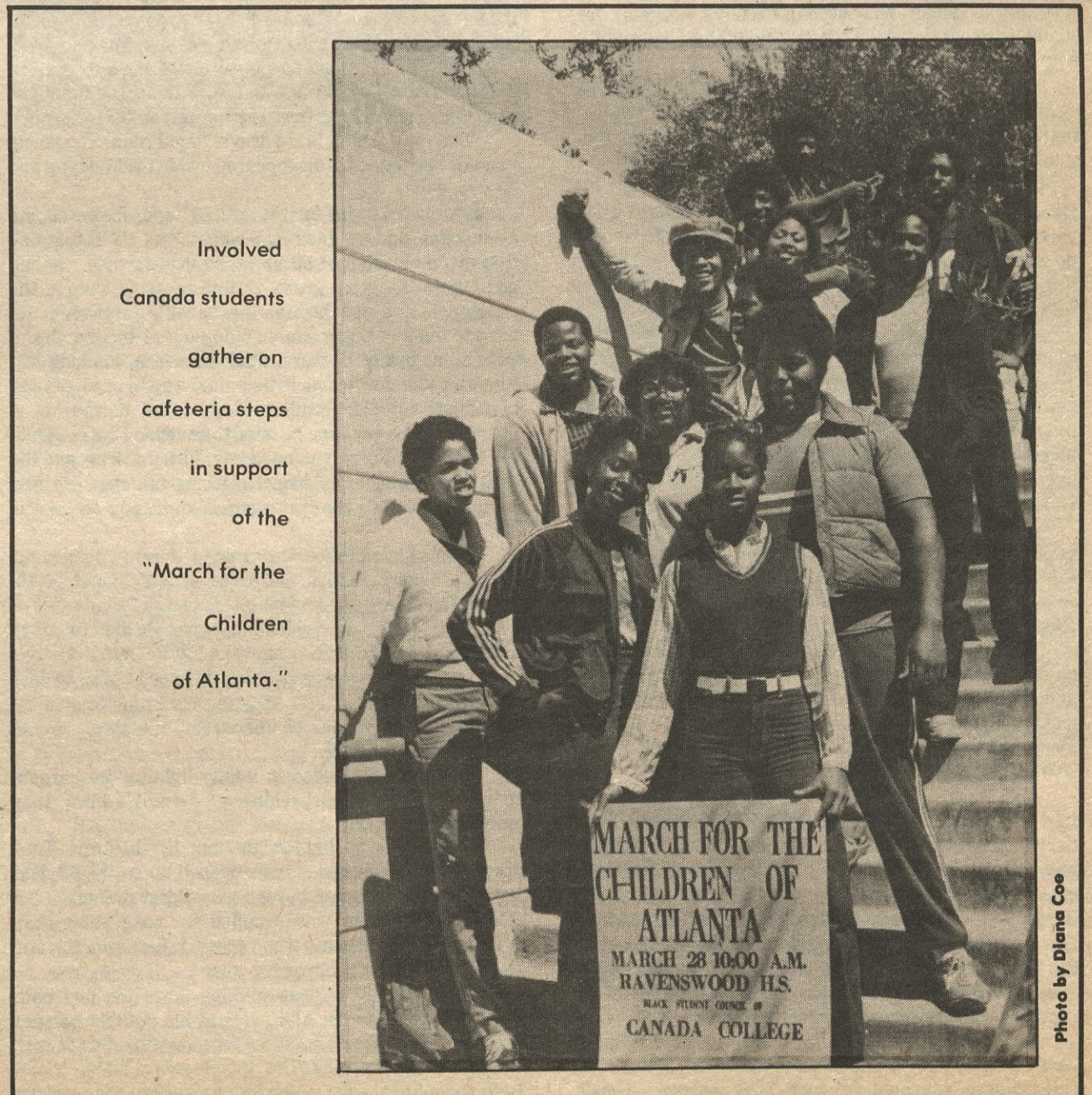
So far, 22 black youths have been found dead in Atlanta. "If it had been white kids, the investigation would have started after the second child—and the killer would already have been found!" exclaims B.S.C. member Anthony Thomas.

Escorted by the San Mateo County Sheriff's Department, the California Highway Patrol, and the Menlo-Atherton Police Department, the unity of diverse ethnic cultures was evident. Such groups as Blacks, Whites, Filipinos, Japanese, and Chicanos came together to mourn for the children and parents of Atlanta, as well as to show support for the struggle of minority people in the United States. "This is very important to me," says Jeff Natsuka, a Japanese student attending Canada College. "This struggle is not just for Black people. We are all human beings. Not just Blacks, not just Mexicans, not just Japanese," he continued.

Bryan Anderson, a White student at Canada College added, "I am here for the children of Atlanta. It's a racial problem. With a definite move to the right, there are going to be big racial problems real soon. The majority of the American people just don't care!"

Terry Brown, president of the Canada College B.S.C. feels that anti-Black feelings are not necessarily getting worse than they have been in the past decade or so. "Look

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Involved Canada students gather on cafeteria steps in support of the "March for the Children of Atlanta."

Photo by Diana Coe

Students Cite 'Cocaine Craze' In Crazy Eighties

"Cocaine," the drug of the eighties; the drug of doctors, lawyers, actors and athletes. And what part does this drug play in the life of the student? How and why is this extremely expensive fad, \$100-120 a gram, afforded by the university goer paying thousands of dollars in tuition, and the Junior college student, both independent and subsisting on financial aid?

Rick manuevers his chair, seemingly half pondering the question and half glancing over his shoulder at the television set. "The profits from my dealing pays for all my bills except tuition. That's covered by my athletic scholarship. I don't consider dealing indicative of my entire life style. I'm just another student with a part-time job."

Rick's case is not unusual at the Stanfords and Berkeleys, and other schools throughout the state. The demographics of cocaine use is in fact extremely diverse according to the California State Division of Narcotics. This suggests both social and psychological factors involved in the wide use among students.

"Students no longer buy drugs to defy the establishment or to escape from the real world of responsibilities," a regular Canada cocaine user stated. "Students need drugs these days, and everybody's using them, not just experimenting or fooling around."

Most of the students interviewed agreed that the highly technological features of society greatly affect student use. Society today, with its avalanche of information, titillating news and advertising media, and vivid sensory involvement of television, not only seems to reflect a medium of stimulation but creates an environment conducive to use.

Adam, both a Stanford graduate and current law school student, believes the most salient feature is that it is illegal. "Because of its illegality people tend to classify themselves as criminals. Distrust and ripoffs result from the fact there is no legal recourse when dealing with the drug." Adam both deals and uses large amounts, and cites a social stifling of its attractive qualities. "As coke is classified with drugs such as speed, L.S.D., and heroin, its

subtleties and productive features cannot be discussed in context socially. There is also no reason such large amounts of money should be unaccounted for in the economy. Taxation is the only practical answer, but it is an issue which has been convoluted over the years evolving into one social neurosis on top of another."

As John and MacKenzie Phillips, Thomas "Hollywood" Hendersen, and other media archetypes are publicly discredited because of their alleged cocaine "abuse," there exists a large group of little known cocaine users.

As jobs get scarcer and our information systems begin to overwhelm us, many people in all facets of society seem to be turned on by the "cocaine craze." For both a productive and recreational passtime.

As one Canada student almost bitterly snapped, "I honestly have nothing better to spend my money on. I go back for more because it's a great high, it gets me through work at night and not because I need some fix. I can easily rationalize the cost, it's just worth it" **Vic Cizankas**

The continuing saga

Continued from Page One

Anthropology lecture on female circumcision among the Coastanoans, Jeremy felt he must have seen it all. He was quite sure the rest of the school was normal and ordinary. Little did our wide-eyed innocent know. Next class: Fred Jung's philosophy.

On his way to Bldg. 13, furtively clutching his campus map, Jeremy ran smack into Alan Bass, who was laughing so uncontrollably tears were rolling down his face.

"What's so funny, Alan?"

In between choked sobs of maniacal laughter, Bass said, "See that dude over there holding the tennis rackets, with the Day-glo shimmer polyester warmup suit, matching Fila headband, and Varnays? Well bucko, that's Jake Glitter, Lana Lustbuxom's beau, tennis star, and favorite candidate for Golden Boy. I.Q. of 46 at the max. I just told L'Honda Wildshroom that his rackets were strung with cat gut. L'Honda has this thing about killing animals, see, so..."

Jeremy could see for himself. L'Honda had poor Jake by all his gold neck chains. She was twisting them ever so slowly, plucking his golden chest hairs with excruciating pain. Plip, plip, plip.

Lana Lustbuxom was aghast. She wished she had her Gucci horsecrop. She wanted to take L'Honda's whole-earth hide and whip it, whip it, whip it good. All she could do was shriek while L'Honda gave Jake a painful lecture on being kind to animals. This was all too much for Lana to take.

"Get yo macrobiotic hands off mah beau, you earth mama, you space cookie, you."

When this illicit no response other than a Birkenstock print on her Dior sweater, Lana, being a veteran of many an intramural Hitchracker-Peanut Farm free-for-all, picked up one of Jake's \$300 graphite tennis rackets and began to beat the tofu and bean sprout salad out of poor L'Honda.

Fascinating as it was, Jeremy didn't want to get involved, and standing next to a practical joker of Alan Bass' repute was guilt by association. Off Jeremy went in search of Fred Jung and his cosmic, comic philosophy class.

Jeremy found Jung to be an aging hipster who smoked an exotic concoction in his pipe, had a penchant for young nubile, and, like Pheno, was attired totally in black. Jung had inner peace, good karma, and all that stuff necessary to survive the Aquarian Age. Nothing could phase him; he would just laugh, "hee hee, ho ho, ha ha."

Alan Bass, Pheno Barbidoll, L'Honda, Abigail Ashford Bisque, along with a sexy simpleton business major, Carrie Henkins, who looked like she belonged with the grey attache case Mafia, formed the small discussion group. Jeremy could see this, with the exception of Carrie Henkins, was the hardcore whacko elite in their element. The discussion group was small and intimate. Except for the occasional "Hee hee, ho ho, ha ha" interjected by Jung, the discussion rolled on fluidly, with none of the rigidity of a large classroom setting.

As the discussion became centered on individuality versus society as a whole, Jeremy saw the big picture; the entire bowl of guacamole at once. These people, L'Honda,

Pheno, Bass and the others were INDIVIDUALS, who, although different as day and night, accepted each other on their own terms. Their common enemy: conformity. Why had they chosen to accept him? he wondered.

Jeremy was puzzled, but his virgin eyes and ears had absorbed so much non-academic guacamole in such a short period of time that he was sure nothing could phase him.

Wrong, wrong, wrong, bucko.

When Alan Bass and Pheno invited him to a class hot tub party at Fred Jung's Skyline digs that evening he was taken aback.

"You mean you party with your teachers?!!!"

Now Alan and Pheno both had devious grins big enough through which to drive a Camaro. Two seconds of silence is all they could muster before they broke out in hysterical laughter.

The innocent question launches Alan into a long monologue on the way home. "I'll bet you're surprised at our openness. I keep forgetting not everyone is from Canada." As the Mustang pulled to the curb in front of Jeremy's condo moderne, Alan wore the same maniacal grin that Jeremy had first seen in terror that morning.

"See you at eight, bring drugs!" said Alan. The young vandals brunette afro disappeared inside the Mustang and he was gone.

Jeremy put on his favorite AC-DC tape, showered, ate a sandwich, and tried to recall what it was about that day that made him feel so different, so transformed. He had gone up to the great green garden party to sample the guacamole and now he was inextricably immersed. He tried to think of Cupertino, hanging out at Malibu Grand Prix in his prized Camaro, Profusa Adorn, his long lost Farrah-esque former girlfriend, and anything to remind him about his old, familiar lifestyle. But it was all so distant now. Every time he tried to envision Profusa and her lacquered Farrah mane he saw Birkenstocks, and the eyes of the Mystery Cowgirl piercing his own. He had sampled Canada's heady guacamole dip, and now he was hooked.

When eight o'clock rolled around, Jeremy donned his Movin' On jeans, Adidas, and his favorite Velour shirt. He stepped outside the door of his condo to look for any sign of Alan Bass, the young vandal and gigolo. He didn't have to look far. Alan had driven his Mustang up onto Jeremy's lawn and the maniac was sitting on the hood trying to light a joint. He had been luck singeing his brunette afro. "I thought I'd better park off the street," he said, "lots of vandalism these days."

After Alan succeeded in finally lighting the gargantuan herbal cigar and backing off Jeremy's lawn, they were on their way.

Jeremy was no lightweight, but by the time Fred Jung's redwood geodesic dome popped up on the Skyline horizon, he was buzzed beyond his wildest dreams. Alan told him the hemp was supplied by none other than L'Honda Wildshroom, who grew killer macrobiotic sensemilla in her backyard.

As the dazed duo was walking down the dirt path towards Fred's dome, Alan warned his gullible partner about indulging in any hor d'oeuvres. Jeremy did not heed the benevolent warning. The munchies had hit our young hero and nothing was to stop him from devouring several

of Abigail Ashford Bisque's Alice B. Toklas brownies and a half-dozen of the mushroom canapes that sat so invitingly on the tray, right next to the coke and the mirror.

Everything was fine in the hot tub, and the warm, sensuous waves felt good to Jeremy. Everything was mellow, placid, and casually chic; sort of like Sunset magazine meets High Times. Fred Jung was sitting in a lotus position next to his \$3000 Bang&Olufsen stereo going "hee hee, ho ho, ha ha" every time Mick Jagger made the fluorescent power meters flash. Pheno, clad only in a pair of biking shorts (black, of course), was engaged in a heated debate with L'Honda Wildshroom on the poetic and political merits of Bob Dylan versus the Sex Pistols. Jeremy could tell that both were on heavy drugs because the punk was defending Dylan and L'Honda was pushing the Sid Vicious school of thought. Out front, Alan was engaged in a talk on the finer points of motorcycle maintenance with Abigail Ashford Bisque. Abbie was not your garden variety little old lady in tennis shoes. Besides making killer brownies, she was also a biker of some repute. Abbie was a little old lady in combat boots. It was her Harley they were discussing, and when things got a little heated, Abbie challenged Alan to a high-speed kamikazi free-for-all down Skyline. Alan's afro drooped, and he demurred, knowing damn well that the aging Abigail could blow his 'Stang away on these treacherous roads.

Everything was going nicely when suddenly Jeremy started coming on to the mushroom canapes. He knew deep down that something was amiss when he gazed over the edge of the redwood deck into the plush, verdant foothills and saw a swirling sea of vicious guacamole dip. The moon was a luminous tortilla chip to Jeremy's dilated pupils. The last thing poor Jeremy remembered was everyone standing in a drunken circle on the deck, in the moonlight singing a raucous a capella version of the Beach Boy's "Barbara Ann."

Happy surfing, Jeremy, the guacamole waves call. Jeremy's next clear recollection was of lying face down in a ditch beside Canada Road. He concluded that from the shape he was in, he had somehow rocked, rolled, and bounced down the fire trails from Skyline Boulevard. He was tripping on some flashing neon lights across the deserted road! "PEANUT FARM."

It comforted Jeremy to know that he was somewhere in an English-speaking land devoid of the killer guacamole. The sign seemed to call out to him like a police officer to a low rider. It said, "Git yo bee-hind over here rat quick." He got up and made a feeble attempt at crossing the road. He fell flat on his face. Lights. Bright 4-wheeler highbeams were playing rainbows on Jeremy's dilated pupils.

The bumpersticker said, "COWGIRLS HAVE IT, COWBOYS WANT IT."

The voice inside the darkened cab cooed, "Need a lift, pardner?"

The beautiful cat eyes, like fiery diamonds, beckoned Jeremy inside the cab. He would never forget The Mystery Cowgirl.

TO BE CONTINUED
SUE D'NYME



Graphic by Carrie Jenkins

Instructor R. Nissen discusses art's role

Sculptures of every shape and size adorn the shelves of Robert Nissen, Canada art instructor. Paintings hang crookedly over stacks of books, and piles of paper are strewn about the desk. It rather resembled a student's room before spring cleaning. But an art teacher, after all, has the right to be creative.

Robert Nissen is as diverse as they come. He teaches Art History, Sculpture, and three dimensional design. He has been doing it for 30 years. He claims that after all that time, he is still fascinated with what he is doing.

Born and raised in the Bay Area, he became interested in art at a tender age. "I went to school at Berkeley intending to become a sculptor, but when I got married I realized there were bills to pay. I taught at McKinley Jr. High and San Francisco State before joining the art program at Canada." Art and teaching became synonymous, and since Nissen's family had three teachers in it, he followed suit.

As an art teacher, Nissen is student centered. He lets his students know that to become someone they have to do something. He likes students to be active and open in regard to art, and encourages subjectivity. "I'd rather not teach than have to give an objective test in art. The idea is ridiculous!" said Nissen. Student feelings are important to Nissen. He believes even a violent act is a form of creativity on that person's part. He believes if the violence could be channeled in a constructive way, there would be less of it.

Even though Nissen's classes are not easy, because of the number of concepts involved, they provide the student with an opportunity to share their feelings on various matters. He wants students to collect research material objectively, then react to that information subjectively. He added that students who think divergently get along well in his classes.

When asked about the role art plays in today's society, Nissen replied, "I feel many students used to turn to art as a kind of refuge. I want students to realize that art is the glue that holds society together. We have built our whole value system on it." Nissen said that the decrease in artistic interest is due to society's on-off thinking. He tries to get people away from that concept. He shies away from the idea of a push-button world, and believes he is too broad minded for many people.

In regard to the administration, Nissen declared that he really didn't pay too much attention to it. "I've turned to the students for direction time and time again." Since the number of students in a class determines the funding that class will receive, the smaller art classes have been receiving very little financial support. Nissen noted that they have had the same tools for years, and complained "How can you be a good surgeon without an operating room?"

The role of art in society, according to Nissen, must be reestablished. People need to return to the humanities, in order to express their feelings creatively.

Theresa Novi

'Another one rides the bus' surveys colorful collection of kooky characters

"It's fun to observe all the different types of people who ride the bus," said the lady sitting next to me.

"Oh really," I replied politely, "Lady, you must be crazy." But later I was forced to admit it—she was right. Colorful characters abound on the buses, and it's to those types that I address this article—Devote this article.

The early morning commuters and "regulars" aren't much to get excited about, usually consisting of solemn-faced businessmen in grey flannel suits with leather briefcases lying in their laps. Burying their heads in a book, business report or the ever-popular newspaper, they sit rigid and motionless throughout the journey. Nothing disturbs them. Setting off a bomb under their seat would probably evoke little or not response. Hit them on the head with a frisbee. Spit in their eye. Scream obscenities in their face. They simply won't respond.

Some of the more interesting creatures-characters ride the bus in the afternoons. Firstly, there are the old ladies firmly clutching parcels from Ben Franklin who board the bus at the strangest places. Wheezing and coughing, they invariably plop down, sit down as close to the driver as possible, a phenomenon that has always puzzled my simple mind. They usually travel in groups of two, three, or four, for group defense purposes, I imagine. After sitting down, these old maids stare directly at you and continue to do so for long periods of time. I get a little uneasy under this intense scrutiny. It annoys me a great deal. In fact it bugs the hell out of me and I'm forced to look down at the gum imbedded in the grooved floor.

Another type you might well encounter on the bus is the high school stoner. There's no mistaking him. His entire wardrobe consists of a jean jacket with sheepskin collar, faded Levis jeans with holes in the knees and waffle-stomper boots. Ask him what his favorite group is and nine times out of ten the response is sure to be "AC-DC," but other than that, don't mess with him—he's bad

and he's cool. You can tell a stoner's been around when you see a trail of sunflower seeds littered over seats in the back of the bus.

While we're on the subject, let's not forget about the high school freshman girl. She's so predictable. Clad in her 12-sizes-too-small Jordache jeans and Farah Fawcett hairstyle, she sits among her gum chewing teenybopper girl friends giggling, gossiping, and blowing up the latest rumor to epic proportions. You know you're in the presence of freshmen girls when you hear every sentence punctuated with words like "totally," "cute," "babe," and "so fine." Freshmen girls also wear truckloads of make-up and vats of hairspray. After all, it makes them look older, right?

Occasionally a drunk will board the bus, which is always a good cause for smirks, giggles, and concealed laughter. If you're lucky enough to be on the bus at the same time, you're in for a rare treat. After babbling incomprehensibly and fumbling for change, the intoxicated slob-befuddled barfly walks down the aisle in search of a seat. It's fun and comical to watch other people's reactions, especially on a crowded bus. It's hard not to laugh at the poor sap who gets stuck next to the drunk. The look of horror in the victim's eyes causes a grin to spread across my face. I want to burst out laughing when the belching inebriate-dipsomaniac asks the unfortunate passenger, "Could you gimme some money for a cup of coffee?" Laughing at other people's misfortunes is fun as long as it doesn't happen to you.

Then there's always some guy who tries to sneak a cigarette behind the seat. He's having a hard time concealing the swirling, rising fumes, so he tries to inhale all of it and coughs his guts up.

You probably have seen many other "types" who ride the bus, but it is this diversity of characters and personalities, misfits and "regulars" alike, which makes riding a bus a little more tolerable and bearable every day.

Dan Clarke

Campus Happenings

BROWN BAG SPECIALS, held in the Women's Center

SINGLE PARENTS ARE PEOPLE TOO	Monday,	4.20	12-2	Donohue Tape Discussion
IS THERE AN ETHICAL DIMENSION TO DECISION MAKING?	Tuesday,	4.21	12-1	Jack Greenalch
WOMEN IN THE WORK FORCE	Wednesday,	4.22	12-1	Enne Klama
THE INCA EMPIRE BEFORE AND AFTER SPANISH CONQUEST	Thursday,	4.23	12-1:30	Jim Steidel
COMING TO TERMS WITH DEATH	Monday,	4.27	12-2	Donohue Tape Discussion
HISTORICAL REVIVAL ON ANGEL ISLAND	Tuesday,	4.28	12-1	Bob and Mary Noyes
SPAIN AFTER FRANCO	Wednesday,	4.28	12-1	Dave Eakin
PERU: Q'UEROS INDIANS	Thursday,	4.29	12-1:30	Jim Steidel

DECISIONS IN HEALTH SERIES held in the Multipurpose Room from 12:30-1:30

SEX ROLES	Tuesday	4.30	Kathy Nelson
DEPRESSION	Thursday	4.21	Judith Moore and Edwina Anderson
INCEST	Tuesday	4.23	Ken Church
PSYCHOLOGY 480 SERIES 1-2:30 in the Multipurpose Room			
PSYCHOSYNTHESIS	Wednesday	4.22	Carol Hwoschinsky
HEALTH ARTS OF MUSIC AND COLOR	Wednesday	4.29	Dr. Steven Halpern

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★ ★ ★ Bulletin Board ★ ★ ★

"The Comedy Films of Mel Brooks and Woody Allen," is the title of a new eight-week course offered by the English Department. The one unit course taught by Jack Swenson is scheduled from 7-9 p.m. on Thursdays beginning April 23. Call extension 330 or 336 for more information.

R.E.I. CO-OP in Berkeley continues its series of free adventure lectures and presentations with, "Bicycling France" Thursday, April 16 at 7 p.m., "Fly Fishing and The Life Cycle of a Trout" Thursday, April 23 at 7 p.m. and a photography workshop and critique Saturday, April 25, 9-5. For more information on the presentations, call 527-4140.

THE SIXTH ANNUAL PALO ALTO FILM FESTIVAL will be held at the Palo Alto Children's Theater April 23-25 at 8 p.m. The Festival features the best new films by independent filmmakers from throughout Northern California. For info and reservations call 329-2623.

Magic Theatre at Fort Mason in San Francisco presents THE FEEDING by local playwright Pat Pfeiffer, opening April 15th. This play, which won First Prize in the 1979 Peninsula Playwriting competition, examines the extreme pressures placed on a research genius in the highly competitive world of Silicon Valley electronics. For information call 441-8001.

The College of San Mateo Jazz Band will present a concert of contemporary and swing big band music on Friday, April 10, at 8 p.m. in the CSM Theatre. Featured

will be compositions from the libraries of Count Basie, Sammy Nestico, Rob McConnell, and Buddy Rich. An added feature of this concert will be a special tribute to Duke Ellington by Ladd McIntosh entitled "The Incredible Mr. Ellington." \$3 admission.

A poster contest is under way in conjunction with Canada College and the Center For The Independence of the Disabled in celebration of the United Nations' International Year of the Disabled Person (IYDP).

Posters are being sought which foster sensitivity and awareness of the issues facing the disabled. All entries will be judged and prizes will be awarded during Canada College's IYDP day on Thursday, April 30.

Winning entries will be submitted to the United Nations in San Francisco and New York for consideration as publicity. All posters must be submitted before April 15. For specifics and further information call extension 490.

Lay people can learn a systematic approach to developing a marketable idea through a new Tuesday evening workshop series, **Protecting, Developing and Marketing Your New Products**. Six classes will be held April 21 through May 26, 7-10 p.m., College of San Mateo, Student Senate Chambers, Bldg. 5.

Participants will be taught how the various steps from idea to marketplace are accomplished. Topics include: How to prepare a disclosure document; various methods of pre-patent idea protection; how to utilize a patent search to improve an idea; prototype development; production elements; product presentation; and product marketing.

For registration information call the San Mateo County Community College District, Community Education Program, 574-6563.

A Canada student sits wistfully contemplating the upcoming Easter vacation break; wondering when the fountain will begin to flow.

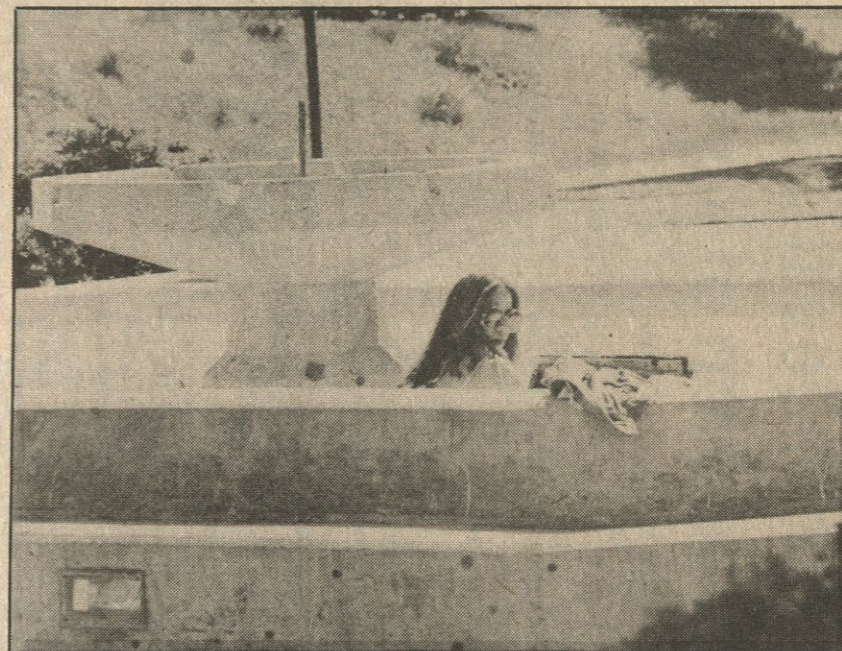


Photo by George Walruff

'Final Conflict' — bloody good scare

The "Final Conflict" written by Andrew Birkin has been released and should be seen by all who love a good scare.

For all you "Omen 1" and "2" fans, "Omen 3, The Final Conflict," is a must on your social agenda. This movie combines the same horror and suspense as the first two with one main difference. This is the last chapter in the Omen Trilogy, and as it states it's the final conflict between good and evil.

Sam Neill does a superb job in playing the adult version of Damien, Satan's son. By just looking at him on screen one can feel a cold chill running down their spine, and one finds himself actually wondering if he really is Satan's son.

The movie opens with Damien being appointed Ambassador to England and only a few steps away from the presidency of the United States.

The only thing that can save the world from evil is a silver dagger driven into Damien's heart. There are only seven of these daggers in the world and all are given to seven monks from Italy who must try to complete the task of destroying Damien.

The movie is unique in the way that everything is related to, or taken exactly in, context from the Bible's Book of Revelations. For instance, the plot climaxes when the three stars of Nazareth join together to signal the second coming of Christ.

Billboard



TONIGHT

The Valkays, Modern Machines, and 20-20 at The Berkeley Square in Berkeley.

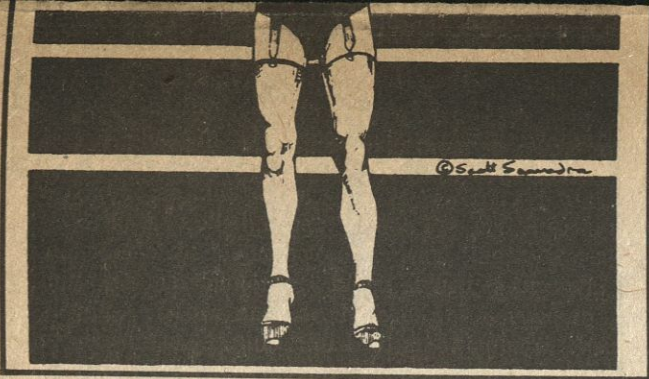
Adam and The Ants at the California Hall in San Francisco

The Fabulous Thunderbirds and Stoneground at The Old Waldorf in San Francisco.

Silhouette and Nobody Famous at Le Disque in San Francisco



Three new albums:
The Who 'You Better'
Clapton Caresses
Winwood Weakening



'Rocky Horror' gets bad rap

Take a very Midwestern engaged couple from somewhere out of the 50's whose car breaks down on a rainy night and they visit a nearby castle looking for a phone. Add a mad scientist, Dr. Frank N. Furter, who's a bisexual transvestite and has a household of rather unusual servants all hailing from the planet Transsexual. Throw in extremes in audience participation and you have the main ingredients of the major cult trends of the Seventies, The Rocky Horror Show.

Rocky Horror started out as a London stage play, but is better known in the United States in its film version. For several years now the film version has been shown in theaters across the country, to bizarrely-dressed audiences that gather every Friday and Saturday night at midnight to yell and throw various objects at the screen and at each other.

But even though the film has had great success in this country, the play is all but rewarding.

Actor Frank Gregory is the saving grace of the show, an otherwise drab debacle of a show now playing at the Warfield Theater.

Gregory's outrageous portrayal of the transsexual Dr. Furter proves to be the only entertainment in the 90-minute colorless stage production.

The stripped-down stage is devoid of props, except for a life-size dummy which hangs incongruously off stage right. Its presence is never explained, but could have replaced one of the secondary characters with appreciable change in the play.

Why the program credits a set designer is a mystery since the only prop anchored on stage is an over-sized Coca Cola cooler. In other scenes, Dr. Furter's servants, Riff Raff, and Magenta trot around the stage with plastic toys probably stocked at the local dime store.

When compared to the film, "The Rocky Horror Picture Show," the play fails to translate the energy, and opulence of the film onto the stage.

But the music manages the transition virtually intact. Most of the cast can carry a tune, and Gregory proves himself to be an able singer.

As Brad the male innocent, Frank Piegare turns in a passable performance as both actor, and singer. Marcia Mitzman, as his counterpart Janet, struggles through.

Pendleton Brown and Lorelle Brina are disappointing as the scheming servants, Riff Raff and Magenta. Their characters are merely moving onstage scenery.

If you like seeing a one-man show, "The Rocky Horror Show" is it.

Otherwise, save a lot of money and go see "The Rocky Horror Picture Show" one more time.

Rolly Steele

Here they are ... three new album releases from seminal influences of the now ancient British invasion. All these albums reflect a maturity that doesn't inhibit the passion of these artist's once explosive musical expressions.

The Who-Face Dances!

This is basically an extension of the last Pete Townshend album but Roger Daltrey's fiery vocals have always been the best translator of Townshend's vitriolic lyrics, which are especially intelligent and reflective on this album.

There are no real identifiable Who classics except for the single "You Better You Bet," but the songs "How Can You Do It Alone" and "Daily Records" do stand out in their exuberance.

On every Who album there is always the obligatory but thankful respite from being Townshendized by John Entwistle's songs. The Ox has penned his best song since "My Wife" with the autobiographical "Quiet One."

The only criticism I can see is the restraint that producer Bill Szymczyk puts into the overall sound of this recording.

Eric Clapton-Another Ticket:

After two albums that sought extreme commercialism Eric Clapton has returned to his invariable strength of playing country tinged rhythm and blues.

Clapton's voice sounds the strongest ever and is most appropriate for the material on the album.

Clapton's guitar is both frightening and caressing in its virtuosity.

Slowhand hasn't sounded this gutsy since the old Derek and the Dominoes days. The real standout killers on this album besides "Can't Stand It" are "Rita Mae" and "Catch Me If You Can." But even the softer ones like "Black Rose" hit the right spot.

Steve Winwood-Arc of a diver

Of all these releases, Winwood's is probably the least energetic, but that still doesn't make it not worth buying.

It's just a different Steve Winwood than the one in the Spencer Davis Group or Traffic, but that's almost a contradiction since "change" is Winwood's middle name.

Winwood's voice has not deteriorated as much as critics profess, but they are right in saying his once soaring vocal quality isn't there. Winwood sounds like a sophisticated Peter Gabriel.

This may be due to the infrequency of album releases, his first in three years, or the undertaking of too much since he plays all instruments as well as producing.

Winwood has teamed up with Viv Stanshall and others to write engaging lyrics as well as intricate and excellent keyboard arrangements.

Toppers besides his single "Whie You See a Chance" are the title track, the Bubbling "Night Train" and the lulling number "Dust."

John Crook

mister J's

Hairstylist
PHONE 326-6636

883 SANTA CRUZ AVENUE
MENLO PARK, CA 94025

When looking at the movie through the concept that to many, the Bible is a book of fact, it becomes unique and makes for a great conversation. Angi Colombo

Letter to the editor

Dear Editor:

IN PRAISE OF PLOTNIKOFF, I'd like to commend his elequent presentation of his disgust at what he calls "the narrow fascist mentality" some people have towards New Wave. I also agree with him when he says that most of us are wary of new frontiers, especially in music.

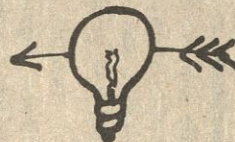
But breaking new ground is what the entire art scene is all about. My guess is that New Wave's futuristic surrealism is what frightens most Ted N. fans away from really trying these new sounds. But begin to look at the history of art and literature, and you soon find that surrealism is hundreds of years old! Bosche used it in his paintings five hundred years ago. Magritte drew startling images in 1900 that unnerve us even today. Kafka, that brilliant German, electrified us in 1913 with THE CASTLE, a novel that in every way is "new wave." A quick look at Berlin's artistic, cinematic and literary scene between 1900-1925 proves that new rock is part of a rich, rich realm of thought and imagery that is timeless and not yet fully explored.

Now, I am not saying that our AC-DC friend appreciate the subtle nuances of The Residents; that is, perhaps, going a bit too far. But I fail to see the logic of one who condemns an art form without knowing a dman thing about it. Dave is right: new rock is just another step on the music evolutionary ladder. If that step is not taken, than it at least deserves objective conideration.

—EricaLynne Bell

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SVT and The Vktms at the Fab Mab in San Francisco Jimmy Knight and the Dze, PC200, and The Rakes at the Palms in San Francisco.

The Squares and 415 at the New Oasis in Burlingame

Merlin, at Barney Steel's, in Redwood City.

Tom Landry Band, at the Bodega, in Campbell.

The Enemble, at Carlo's n Charlie's, in San Mateo.

Queen Ida & the Bon Ton Zydeco Band, at The Cellar, in Los Altos.

Uncle Rainbow, at the Country Store, in in Sunnyvale.

Destiny, at Fargos, in the Old Mill, in Mt. View.

Mistress, plus The Wolvarines, at the Keystone, Berkeley.

Snail, at the Keystone, in Palo Alto.

The Spectres, plus at The Stone, in San Francisco.

David Haskell, at Lambo's, in San Francisco.

Jules Broussard, at Mr. Hyde's, in San Francisco

Whiskey Hill, at The Princeton Inn, Half Moon Bay. Cornell Hurd Band, at Smokey Mountain, in Campbell.

Chaser, at The Wooden Nickel, in Santa Clara.

TOMORROW NIGHT

The Lloyds at the Wooden Nickel in Santa Clara D.O.A., Middle Class, Adolescents, and U.K. Decay at the Tenth Street Hall in San Francisco

The Lounge Lizards at the Old Waldorf in San Francisco

The Humans at the Keystone Palo Alto

Steel Pulse at the Stone in San Francisco

The Hoovers, PC2000 at Le Disque in San Francisco

Two Tones, and Mojo at the Fab Mab in San Francisco Chrome Dinette and Harvey at the Palms in San Francisco

The Vktms, and Joyne Doe at the Berkeley Square in Berkeley

Merlin, at Barney Steel's at the Bodega.

The Pastels, at Carlos 'n Charlie's.

Uncle Rainbow at the Country Store.

Destiny, at Fargos.

Group 87, at the Keystone, Palo Alto.

The Spectres plus The Wolvarines, at the Keystone, Berkeley.

Steel plus The Offs, at The Stone

Wildfire, at Lambo's.

Relly & Maloney, at Mr. Hyde's.

Whiskey Hill, at The Princeton Inn.

Rain: A Tribute to The Beatles at Smokey Mountain.

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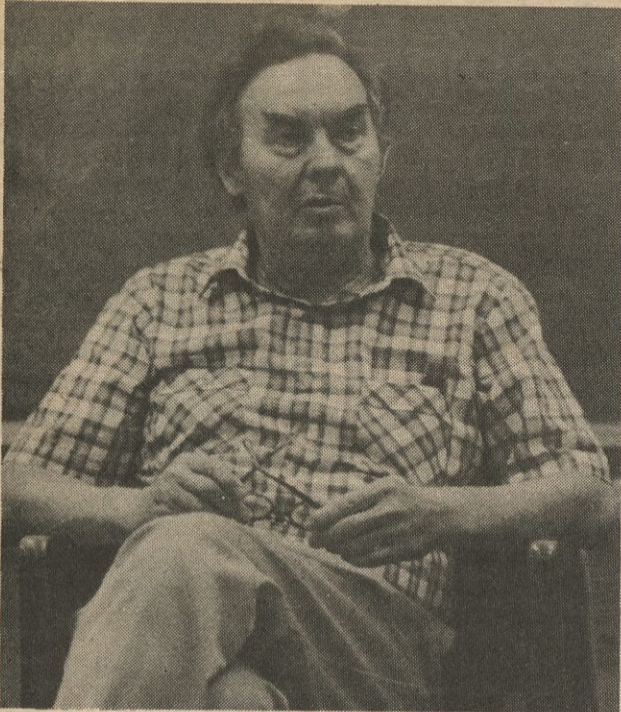


Photo by George Weiruff

Norm Siringer, English Literature instructor, speaks of our turbulent society.

Siringer speaks on 'violent society'

"Gallop toward Armageddon: The Old West meets the New East," was the title of the speech given by Norm Siringer, Friday, April 3, at the Women's Center. The motivation behind the speech stemmed from the apathy the campus has towards political issues, according to Siringer.

Most of the discussion was centered on violence in society. Siringer spoke of the affect media has had on its audience. He said "Historically we grew up by violence. The baby boom of the late 60's and 70's brought power to the teenagers. Change in American lifestyle, both in environment and attitudes, brought insecurity." He pointed out that the murder rate in the U.S. is ten times larger than in other countries. He attributed this violence to the heroism of gangsters on T.V., and the availability of handguns. He also commented that handgun control would probably not be enforced because of the assassination attempt on the president. Siringer said that a lack of common feeling of unity in the U.S. may have had affects on its people in an undesirable way.

In addressing the tension between the Soviet Union and the U.S., Siringer commented that both countries have an overkill of weapons.

"If the U.S. and Soviet Union unleashed all their power on each other, not only would they destroy their opponent, but the entire world. Any concept of fighting a limited nuclear war is nonsense." He added that the Soviet Union is breaking out of encirclement that was directed against them, and that they probably felt more hatred toward China than toward us. But he claimed, "We needn't destroy a major power because we disagree with it."

The drug problem in the U.S. is said to be the cause of 15 to 20 percent of this nation's murders. When asked about a possible solution to that problem Siringer said, "I'd rather see drugs legalized than have people taking in profit from them." He also added that the idea of romanticism linked with taking drugs should be withdrawn.

He ended by speaking of the country as a whole, and the attitudes held by a confused society. "This country wants to return to simple solutions, but the world is too complex. I spoke today because I feel we live in a dangerous world, and these dangers need to be talked about. We may survive. We don't need to annihilate each other."

Stevens fights

Continued from Page One

counters many students who are fearful of returning to school. They often feel they are not able to do the work.

"We help students to evaluate themselves, to find out their educational and career requirements. We want to provide support and encouragement for them to stay in school and pursue their fields of interest. Many students give up before they start and its not necessary."

As Coordinator of HCOP, Stevens has had an uphill battle against problems of funding and general lack of insight into the purposes of the HCOP program. Frustration has been the password in her attempts to promote her cause. Funding for the HCOP program was not reapplied for by the administration. Until recently,

little support has been offered to HCOP by those on campus who are not directly involved. Despite adversity, despite frustration, Stevens plugs on with the spirit of a Mme. Curie, or Joan of Arc.

"I believe it is of vital importance to have a health science program at Canada," articulates Stevens. "I feel there is a disproportionate number of professionals serving low income, minority, and rural communities. To reverse this trend requires that we educate and train individuals that are willing to work in these areas such as East Palo Alto and Redwood City. "Recent studies illustrate," continues Stevens, "that individuals who live in low income areas are more likely to work in these areas."

Stevens speaks of the inadequate preparation students have in the math and science areas. "Our

program has attempted to prepare students in math and science so that they can then successfully complete regular college courses and enter desired careers."

The relentless efforts of Harlette Stevens seems to be paying off. A summer science workshop is being instituted. A health science program is being considered among the top priority needs of the college.

According to the HCOP program consultant from Washington "Canada College provides all the modern conveniences and space required to conduct this program."

Harlette Stevens often "dares to attempt the absurd." Since the Weathervane strongly believes in and supports programs like HCOP, it is our hope she also, "can achieve the impossible."

Diana Coe

Professors pick

Continued from Page One

traditional method with its use of painkillers which slows labor contractions and leave the newborn child drugged. They believe their way is the true traditional way of having children.

Stein also notes that, "Natural childbirth is a more demystifying process and less fearful of an experience."

Stein and Szabo are miffed about the lack of child care facilities at Canada when they return to work. They feel indignant that their money is going to CSM where the resources are not as readily available and convenient.

Both instructors in the process of their pregnancies have discovered the joy of swimming as a great exercise and plan to have their children taught how to swim at a very early age.

In this respect Mrs. Szabo speaks of the Le Beyer bath for newborn children which helps alleviate the trauma of being born. In the Le Beyer bath the child is immersed totally into warm water, and Szabo relates that the infant

relaxes and even starts to smile.

One exercise both instructors would prefer not to take is the "killer hills" at Canada. Stein and Szabo state that the climb from their writing labs to building 13 is hard but that the exercise is good for them.

Both have also had to give up certain things for their pregnancies. Stein believes she hasn't been able to concentrate as fully as she'd like to on her relationship with her husband or her friends.

Mrs. Szabo, an accomplished opera singer with a degree from Cornell has had to cut back on her various club and recital dates.

Stein and Szabo are long time instructors at Canada and believe, "It's gotten better," but state that English students writing skills are no better than in previous years.

They remember the 60's at Canada with amusement at some of the drug pervasiveness and student attitudes of the times.

Stein remembers one particularly amusing anecdote about a student who wanted to ceremoniously break bread

with the class to help her get in the right frame of mind for writing.

Mrs. Stein also remembers when the term "structured" was a dirty word in the eyes of Canada students in the 60's.

Mrs. Stein uses peer evaluative methods in her class with the goal being that "students become critics of their own work to attain self sufficiency." She also believes this method enables students at the end of the semester to see their mistakes and correct them.

Mrs. Szabo primarily works in the English Institute with foreign students from Central Asia, the Middle East and other countries.

She states that her students are "generally very serious and work very hard." She has also been able to determine certain language errors of the different cultures based on their writing.

Mrs. Szabo and Stein said they enjoy their classes very much and look forward to returning to Canada in the spring in their new found role as mothers, as well as English instructors.

John Crook

Chiefs debate

Continued from Page 3

meaningfully in one place—in a learning center."

These services refer to the career center, the tutorial support services, counseling and guidance programs, reading and math labs, the English institute, the audio-visual and computer programs. Under the proposed plan, these services would operate as an integral part of the learning center concept.

"We need to free up the creativity that's already here on campus," says Grenalch.

Specifically Grenalch goes into detail on ways to make the career center concept and tutorial support services function more effectively so to better meet the needs of the students. Testing programs would be more inclusive providing diagnostic testing in addition to the services already available. Integration and in-

terrelationship would be the cornerstone of a learning center.

Regarding the re-evaluation of Excel, Grenalch believes "that the program has been pulled into too many directions and has subsequently lost a lot of effectiveness. Too much has been intertwined and needs to be sorted out."

Grenalch speaks of the need to establish independent cultural identities for Blacks, Hispanics, and Asians. At present these groups are lumped together under the Excel program.

Sorting out and establishing identities is the focus for the Excell re-evaluation.

Concerning the third priority, marketing, Grenalch states the committee does not believe enough sophisticated statistical research has been done in this area. An actual, rather than intuitive, market must be determined before the college can ask "What do we do

best and what do we want to be?"

Grenalch states that the President expressed priorities for early childhood education and the Chimexla project.

Grenalch casts positive light on the HCOP situation. "The HCOP program in effect will be continued as an ongoing program to selectively recruit 40 students for the summer. By fall hopefully these students will be able to move into the main stream."

Grenalch said any student presently in HCOP will be enrolled in main line college classes. "I will provide a clearly identifiable counselor who will have responsibility for working with these students in the fall." This would provide an interim solution until the funding problem is resolved.

The priorities investigated by the chiefs of staff appear to be a nucleus for a forward thinking and innovative college of the '80's.

Diana Coe

WOMEN'S WEEK



Photo by George Weiruff

Learning specialist Cathy Roth

Roth aids those with deficiencies

Kathy Roth, the new learning specialist at Canada, helps those capable, who have difficulty learning. These difficulties are caused by many things and can be hard to define. Some of these difficulties are when things are perceived either reversed or in a mixed up sequence, visually or auditorily. These can affect memory, concentration, writing, or spelling. Her job is to determine what is the easiest way for one to learn, be it visually, auditorily or through touch; and to teach to that strength or combination of strengths.

Canada is probably one of the last community colleges to get this service so she feels "this is a real good opportunity to get in on the start of a program at the beginning...it's a real good opportunity for me."

She is initially from Pennsylvania, having lived there for 20 years and starting college there. For her third year of college she studied in Vienna, Austria, "my first big adventure" she says. When she came back she attended Marianne Frostig, a school in Los Angeles, receiving her Master's in 1974.

She moved to Palo Alto for a while and then took a position in Cairo, Egypt, where she taught in the American University there for a year. She says that was her most unique teaching experience. The teaching was in English but "I enjoyed learning some Arabic so I tutored them in English and they tutored me in Arabic. She also states the people there appreciate the opportunity to learn and many of these opportunities were very special to them.

She also has taught at schools in the Hayward district and in the Half Moon Bay district. She now lives in Half Moon Bay.

She also tried real estate sales for about a year as a relief from teaching all the time. She found it interesting since she had never thought in a financial sense before and she also found that she didn't like sales work.

She and her husband share an interest in wine making, "with many people we have a great reputation. We're the bringers of the wine." They have their own home winery called Miromar Cellars with a professionally designed label. They get their grapes from various wine growing areas in California and "make real premium wine." They have 2000 bottles cellaring in their laundry room for lack of a better place.

They have bought a second house in San Carlos on Holly St. which they intend to rent out. They've spent the last couple months fixing it up, putting in a lot of weekend time and it's "just about ready."

Her main outlook is always to do her best. She says that she has high standards for herself and that this is supported by her husband and their relationship. She is very strong on personal development. Music is her big interest; she plays piano and french horn, dances and sings. She also goes to concerts quite a bit and "has found a great place" in Half Moon Bay, the Bach Society, where she goes on Friday nights for classical music concerts. As

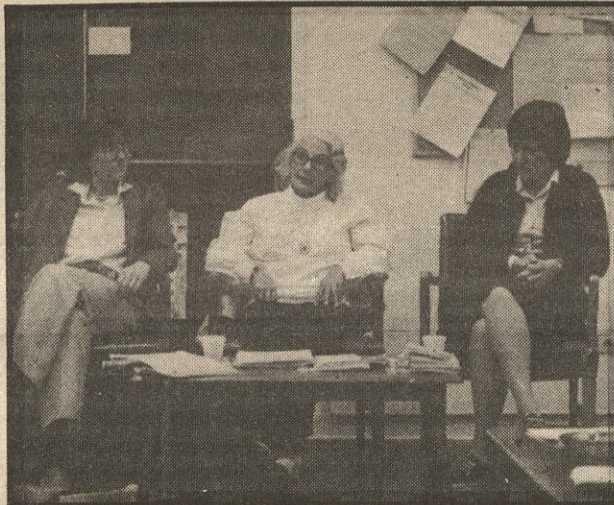
"Into the Eighties" was the theme revolving around woman's week which opened Monday, April 6th and continued until Friday, April 10 at the college's woman's center.

The week has been filled with such diverse lectures from "Violence Against Woman" to "Independent Filmmaking." Keynote speaker for the week long affair was Jan Yanehiro, co-host of KPIX Channel 5's "Evening Magazine."

Monday's theme of Issues and Answers began at 10:00 am with a "Violence Against Woman Panel," consisting of Jan Batchelder, San Mateo's Women's Shelter employee. Carolyn Arnold speaking on pornography in today's society and Marylinne Peacock, of the San Mateo Women Against Rape.

The three woman seemed to work as one force to get out information on what is going on in today's society. Their main goal was to alert students to battering and violence and let them know where to get help if they should need it. Also, to try to educate the public in order to prevent more victims.

Next on the agenda was a Housing Options discussion which took place Monday at 11:00. The panel consisted of Michael Church, a housing officer for housing problems and methods. Also, Jolly Perpocha, director of Shared Housing Program of San Mateo County who spoke of a housing alternative for senior citizens. This institution has



been funded by the county and focuses on housing for elderly people through compatibility and convenience. Estelle Potts, of Roommates Unlimited, in Redwood City promoted her business that combines roommates through a compatibility process for a \$30.00 dollar charge. All the speakers did a very good job of providing alternatives to the sky-high rents of today's housing.

Since inflation is on the rise, the next lecture given at 12:00 on Monday, was based on how we can save money led by Ginny Lolmar, publisher of the Share The Wealth Magazine, and Dottie Vittoe.

According to the information, Share the Wealth, is a monthly, 8 page newsletter devoted to searching out and

she puts it, "I try to do my best and develop myself and enjoy myself too."

She will be offering a basic skills course in the fall for students with learning problems. It would cover study skills: using a textbook, taking notes, organization, and the rest would be based on her earlier testing so that if help was needed in certain areas, such as reading, writing, math or spelling, she would be able to help.

She thinks her job is a great challenge, especially at the college level because there's such variety in the people. The learning problems can be multiple and often are. "It's not just this or just that, it's everything combined and they (the students) tend to get quite frustrated. They come in and their all different ages, different maturity levels, different skill levels, that's probably the main challenge.

"The most important thing is working with students as individuals using both firmness and understanding.

"I can very easily be understanding, I also have to be firm so that they don't get away with things or feel sorry for themselves. The students I've seen so far I've been really pleased with because I feel I can help them."

Karen Baird

writing up unique and interesting places in which to eat, drink, buy and browse.

"Our main idea is to select the best value to the best price to our subscribers," said one of the representatives. "We contact these big stores and restaurants, by going out and selling for ourselves, and if their price and quality is good we publish it in our newsletter."

According to their publication, you can subscribe by writing 3216 Geary Blvd., San Francisco, CA 94118, or telephone 387-1728.

The lectures continued on Tuesday at 10:00 am with a talk on self-defense by Judith Fein, author of Are You A Target? Her talk dealt with rape; the type of woman chosen as a victim. She also spoke of what rape is—"It's not sex that's the attraction to the raper but rather the feeling of power." Are You A Target? is a guide to self-protection, personal safety and rape prevention and according to her is the most practical and comprehensive book on self protection available.

Order forms for Ms. Fein's book are available in the Woman's Center.

Changing families was the topic of discussion at the 11:00 lecture given by Jeremiah Horgan, who has a private practice in marriage and family counseling in Burlingame and is an assistant professor at Cal State Hayward.

The final lecture on Tuesday was given by Rina Rosenburg talking of Sexual Harrassment on the job towards woman. Rina is the director of the Santa Clara County commission on the status of woman. Sexual harrassment has been a very important aspect of her work mainly of the woman's movement and because woman are realizing they don't have to take cheap talk and sexual advances to get ahead, there is something they can do to beat the system.

Wednesday's theme of Limelight, Spotlight, Behind the Scenes opened at 10:00 am with Nancy Swadesh, a freelance writer and coordinator of the Women's Resouce Center for the San Francisco Community College District, giving a talk titled Full Circle, Fifth Career. Independent Film Making: A Woman's Field was discussed by Karen Spangenberg, a Bay Area photographer and filmmaker, at 11:00 am, followed by Jan Yanehiro, co-host of "Evening Magazine" since its debut in 1976. Climbing the Media Ladder was the topic of Ms. Yanehiro's 12:00 pm talk.

The Women's Week program concludes today with an open house reception from 10:00 am to 1:00 pm, which includes refreshments. Participation is open to the public. For furether information call extention 460.



Disabled day Apr. 30

BREAKING DOWN THE BARRIERS, the theme around an all-day celebration of the International Year of the Disabled Person, is co-sponsored by The Center for the Independence of the Disabled, and will be held Thursday, April 30.

Activities for the day include booths and vocational exhibits for the disabled, with the major highlight being a performance by Theater Unlimited, a San Francisco theater group of disabled and abled people who illustrate with mime and humor the subject of growing up disabled.

Tourism department sponsors workshop

Canada's Tourism Dept. on April 3 and 4 sponsored a two day workshop for travel agents interested in advertising and sales promotion.

Over 75 people from as far away as Montana, Virgin Islands, Minnesota, and Georgia attended to hear speakers from Sunset Magazine, San Francisco Chronicle, KTZO-TV, K-BAY Radio and Canada tourism director.

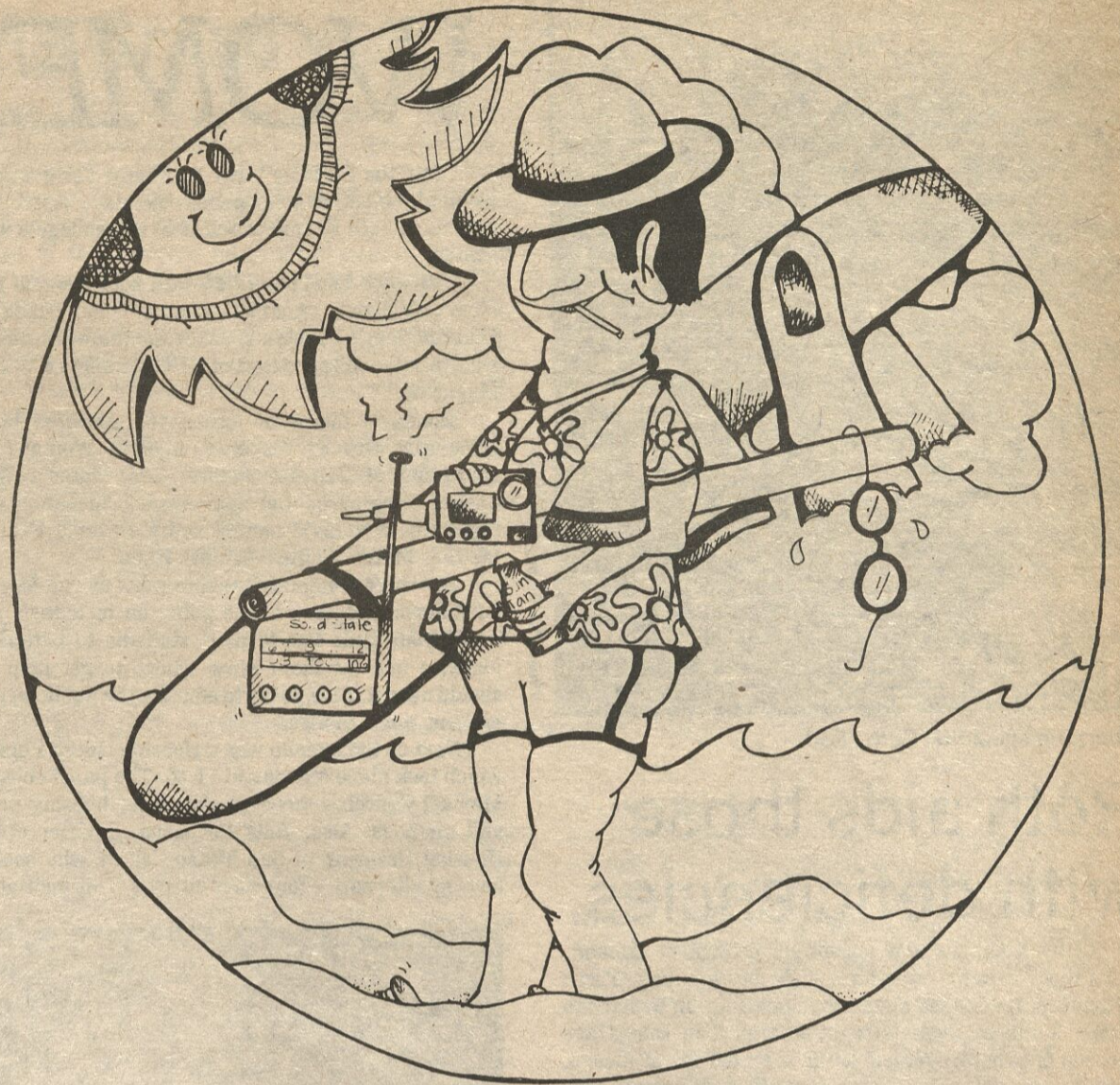
Lynne Sorensen, Canada tourism director addressed the group outlining the major problems confronted by small travel agents. She gave the group basic guidelines to keep in mind as each speaker spoke on different aspects of advertising.

Location of market, how to use media to promote a product, analysis of the market reached by media, motivation, life span of the ad, were topics covered at the workshop. The program also included ad design, window displays, newsletters, direct mail campaigns and sales promotion ideas.

"World famous" is not a word often associated with a small community college located in the suburbs. In the case of Canada College, however, the Tourism Program has become a household word in the travel industry throughout the United States and in other parts of the world also. The reasons for this are visible on campus each weekend this Spring: visitors from all over the U.S.A. are arriving in large numbers to attend the Tourism 680 series, "Selected Topics in Tourism" taught by the leading experts in the travel industry. Sixteen airlines volunteered to provide free air transportation to San Francisco for travel agents to attend the series; hotels (Howard Johnson, Dunfey's, Hyatt Burlingame) offered special 'agent discount rates'; Republic Airlines hosted a buffet luncheon each Saturday in the college cafeteria.

The enrollments for the nine weekends has now topped 1000, with more adding in each Friday at the door. Typical class size is 90. Speakers have included John Conquest, San Mateo County Visitors and Convention Bureau; Neil Foster, Interstate Commerce Commission; Ora Phillips, Public Utilities Commission; Cary Pawluk, Republic Airlines Manager of Convention Sales; Georgia Hesse, San Francisco Chronicle-Examiner Sunday Travel Section; Ms. Corinne Parker, KTZO-TV; Mr. Bob Bury, San Mateo Councilman and numerous other experts in topics relating to Tourism.

The series was hosted by the Northern California



chapter of the American Society of Travel Agents (A.S.T.A.) and publicized by them to their membership in Northern California. The programs also received international publicity in a mailing done to 2000 members in Pacific area countries by the Pacific Area Travel Association (P.A.T.A.) plus a front page headline and story in *TravelAge West* and a full page in *Travel Weekly*.

The one disappointment to the co-ordinator of the Tourism program, Ms. Lynne Sorensen, CTC, is that "so few of our own students participated in the Tourism 680 series. I fear they do not realize how much they are missing—what a rare opportunity this has been to hear some of the finest speakers in the industry, meet travel

agents from all over the world, and sample the sort of advanced training not available to the travel industry at any other school."

At a time when the travel industry is abundant with career opportunities, salaries are considerably higher than they were a year ago, and travel benefits are improving, why a program of this quality should be having trouble locating new enrollments for their classes is somewhat of a mystery. If you have an interest in a career in the travel industry, the program co-ordinator, Ms. Lynne Soresnen, invites you to drop by her office in Building 13, room 121, any morning from 9 to 11 a.m. for a chat.

Free Vacations Along the San Mateo coast

The San Mateo County Transit District (phone 348-8858) has bus service between San Mateo and Half Moon Bay.

If you start at Half Moon Bay, San Mateo County's oldest town, you might want to see the oldest house in town, at 270 Main Street. It was built in 1849.

Half Moon Bay State Beaches, at the end of Kelly Avenue, has a two mile long beach with 50 campsites. An excellent place for a picnic.

It may be too late for spotting the Gray Whales, as they migrate along the California coast. But they have been seen as late as April. Watch for a vapor cloud, as the whale spouts before a dive.

If you like beach hopping, start at Daly City. Thornton State Beach, at the west end of Alemany Boulevard, has picnic tables, restrooms and a nature trail. If you take a walk south along the beach to Mussel Rock, you can see the very spot where the San Andreas Fault enters the ocean. You might find marine fossils. Fishing here is considered good. Above the beach is an old roadway, abandoned after the 1957 earthquake. It was built on the bed of the old Ocean Shore Railroad which ran along the coast from San Francisco to Santa Cruz. Most of the cliffs, holding the train tracks, have eroded into the ocean.

Going south past Montara State Beach you will find the James Fitzgerald Marine Reserve. This can be entered from California Avenue off Highway 1 at Moss Beach. This Reserve was established in 1969 to protect one of the Bay Area's most extensive and popular tidepool areas. During low tide you can observe the colorful anemones and sea urchins, of the intertidal areas. Just north of the California Avenue access to the reserve, you

can see, a low tide, another earthquake fault as it enters the ocean. It is called the Seal Cove Fault.

About 8.5 miles south of Half Moon Bay, you will find San Gregorio State Beach. This is a long beach, good for walking and exploring, with fossil-bearing bluffs and a meandering creek. This was a rest stop for the Portola expedition of 1769. Today it is a stopover for migratory birds.

Another 6 miles brings you to Pescadero State Beach. Just east of Highway 1 is one of the largest and most important freshwater marshes on the coast. It is called the Pescadero Marsh Natural Preserve and it covers most of the wetlands, near the mouth of Pescadero Creek. This is a stopover on the Pacific Flyway for more than 160 species of birds. Bring some binoculars. You may see a Great Blue Heron. They nest in the nearby trees and feed at the marsh.

Just 2.5 miles south of Pescadero Beach you will find Pebble Beach. This beach is so remarkable for agate, jasper, opal, carnelian and chalcedony pebbles, that they are legally protected. So don't take these water-smoothed stones but appreciate them, particularly at low tide.

A mile south of Pebble Beach and about 23 miles south of Half Moon Bay, you will come to Bean Hollow State Beach. Although a small beach, it has excellent tidepools.

Another 3.5 miles south brings you to Pigeon Point lighthouse, with its 115-foot white masonry tower, built on this treacherous, rocky point in 1872, following several shipwrecks. Before this lighthouse was constructed, a small settlement of Portuguese whalers occupied this point. The light in the tower beams 18 miles out to sea. Its lense was once used in New England and at Fort Sumter,

where it was buried in sand, during the civil war. Pigeon Point was named for the Carrier Pigeon, a clipper ship which sank offshore in 1853. In 1870, the U.S. government bought the point and Ano Nuevo island, to the south, for \$10,000. A sheltered bay south of the lighthouse is popular with skin divers and rock fishing is considered good, from the rocky shore.

There is a coast highway turnoff just south of the lighthouse, Gazos creek Coastal Access. Here you will find a good place for surf fishing and good walks along a sandy beach. A pleasant 1.5 mile walk to the south brings you to Franklin Point, a secluded rock and sand dune peninsula.

Last place for our beach hopping along the San Mateo county coast is the famous Ano Nuevo State Reserve. This is a fascinating outdoor museum of coastal ecology, geology and human history. To reach this reserve, take New Years Creek Road off Highway 1. This is one of the few places on the coast where it is possible to do some real hiking west from Highway 1. This is the place where the elephant seals mate and bear their young, from December to March. It is closed to the public, except with ranger guided tours, during that time. But now it can be explored without escort. There are wild flowers, a marshy pond and sand dunes, large and shifting. Tidepools here have an extraordinary abundance of marine life. Harbor seals can often be seen in the shallow water. An old wooden ranger's house built in 1870 can be seen near the parking lot. So bring your paint brush, binoculars, good food and an open mind for a thrilling vacation along our coast.

SPORTSPORTSPORTSPORTSPORTSPORTS

Netters back in GGC race

With wins against Oregon, De Anza, West Valley and Diablo Valley, coupled with losses to Grossmont, U.C.S.D., and U.S.C., the Colt netters ran their record to 4-1 in Golden Gate Conference play, and 9-6 overall.

On March 26, the Colts impressively shutout the visiting Oregon Ducks 9-0. The Miller trio, Karl, Jay and Ray, led the way for the Colts, all winning in singles.

On March 27, the Colts traveled to De Anza and came away with a fine 9-0 whitewashing. Mark Burchett played extremely well in first singles, winning easily 6-1, 6-2. Frank Apechecha also looked impressive as he won 6-0, 6-1.

The Colts then took on visiting West Valley on March 28. West Valley did the Colts a great favor as they previously upset Foothill 5-4. The Colts beat scrappy WVC 6-3, throwing the G.G. C. race into a three-way tie. Mark McNally lost the first set of his match in second singles, but came back to win 1-6, 6-3, 7-5. Dijay Castillon played superbly in fifth singles winning 6-1, 6-2. Antonio Ruch also played well for the Colts, winning 6-1, 6-4, in sixth singles.

The Colts then headed down south for three tough matches. On March 30, the Colts lost a thriller 5-4, to tough Grossmont Junior College of San Diego. The match came down to first doubles, with McNally and Jacques Hervet playing for the Colts. The two teams had split sets 6-3 and 7-5. The decisive third set came down to a 12 point tiebreaker. The Colts led six points to five and had a match point. But Grossmont came back to win the tiebreaker (8-6) and the match. Karl Miller continued his outstanding play with a hard earned 2-6, 6-3, 6-4 win in third singles.

The Colts then traveled across town to face tough University of San Diego. U.S.D. had too much depth and defeated the Colts 7-2. Burchett had an outstanding day as he defeated U.S.D.'s fine number one man Peter Hermann 6-2, 6-0.

Karl Miller and Mike Floyd also enjoyed a well-earned victory in second doubles, as they triumphed 6-0, 5-7, 7-6.

Against the powerhouse U.S.C. Trojans, the Colts lost 8-1. Mark McNally played superb tennis for the Colts, as he handily defeated the Trojan's fine All-American Sean Brawley 6-1, 6-1 in second singles.

The Colts returned home to face Diablo Valley on April 3, and won easily 9-0. The Colts dropped only two sets all day long to the Vikings. Hervet, who is quickly recovering from a nagging foot injury, played especially well on the day as he triumphed 6-1, 6-2 in second singles. Mike Olson also played fine tennis as he won 6-4, 6-2 in fifth singles for the Colts.

Karl Miller, who has played outstanding tennis for the Colts all year, had plenty to say about the season thus far. "The team is really playing well right now. Every spot in our ladder is strong. Jacques (Hervet) is really coming along well after the injury to his foot," added Miller.

Asked about the upcoming showdown with arch-rival Foothill, Miller said, "Everyone really wants Foothill badly. They aren't as deep as we are. We have 12 guys that can all play. They only have about six. We have great team unity and we really are a tight-knit group. I think our team play will pull us through," added Miller.

The last time the two teams met, the Colts split the six singles matches, but lost all three doubles matches.

"We can conceivably beat Foothill 5-1 in singles, and our doubles teams are strong. Myself and Mike Floyd have been playing really well, and so are McNally and Hervet. Also, Ed Gammel and Mike Olson have been very consistent all year long," commented Miller.

"I really got psyched up for that match because I want to go to Stanford. I was all business. He wasn't going to give me anything, so I had to earn everything myself," stated Miller.

Miller's most impressive statistic thus far this year is the fact that he has not lost a single set in singles play all year in G.G.C. play.

"I don't really know how I got started in tennis. In my old hometown in Ellensburg, Washington, there are only about four courts in the whole town!" quipped Miller.

Hans Jensen

Athlete of the Week



Athlete of the Week Chris Stein

Freshman Chris Stein has consistently been the Colts' lowest scorer all year. His one-under par 69 at Menlo Country Club against West Valley tied the school record previously held by Mark Cato. On the same day Stein tied the best ball record with teammate Dennis Mitchell, both shooting 69. This is an amazing feat for any golfer, especially since the Burlingame High grad has only been golfing for three years. Stein also has an outstanding chance to play major college golf with his steady improvement.

HONORABLE MENTIONS

John Grealish, Baseball. Has hit four home runs in six-game stretch.

Karl Miller, Tennis. Has not lost a set in singles set in Golden Gate Conference play this season, was lone winner against Stanford, and won matches against Oregon and San Jose State.

Athlete of the Week is a new feature printed by the Weathervane staff to recognize athletic achievement at Canada. Coaches who wish to submit athlete suggestions are welcome to call the Weathervane office at Ext. 248.

Golf team's effort prevails in wins

With wins over Monterey Peninsula, West Valley and De Anza coupled with losses to Cabrillo, C.S.M., and Menlo College, the Canada Colt golfers ran their record to 8-3 in Golden Gate Conference play and 11-5-1 overall.

On March 24, the Colts lost to host Cabrillo 36-18 in a non-conference match. Steady Chris Stein and Dennis Mitchell led the Colts, each shooting a four-over-par 76 at DeLaveaga golf course. Fred Maurer was next lowest at 78.

The Colts ran into more trouble against fast improving C.S.M. on March 26. The Colts dropped a tough 28-26 decision to the visiting Bulldogs. Stein led the way again as he fired an eight-over-par 78 on the soggy Menlo Country Club course. Orhan Etiz, Maurer, and Ron Boicelli all shot 79's on that day.

The Colts ended their dry spell with an impressive 43-11 non-conference victory over host Monterey on March 27. Maurer had an excellent day for the Colts, as he shot an impressive two-over-par 74 on the Rancho Canada course. Etiz also had a fine day, firing a 77, as did Stein, who shot a respectable 78.

April 2 is a day that Chris Stein won't soon forget. Against visiting West Valley, the outstanding freshman tied two Canada school records. Stein matched Mark Cato's excellent one-under-par 69, and along with Dennis Mitchell, tied the school record for best ball, at 65, as the Colts breezed to an easy 51-3 victory.

"I was really hoping to shoot below 70," said Stein. "I knew I was capable of doing it. I didn't throw away any strokes like I've been doing before. On the tenth hole, I hit a really good chip which built up my confidence, and I was able to play well the rest of the way. I had three birdies on the back nine, which really helped. I wasn't going to let this one get away!" concluded Stein.

Joby Ross was next lowest for the Colts, firing a fine 75.

On April 3, the Colts lost to powerful Menlo College 31-13 in a non-conference match played at tough Stanford golf course. Boicelli was low-man for the Colts, as the Sequoia high grad fired a fine six-over-par 77.

I had the chance to talk with Stein and Ross, both ex-Burlingame high school standouts last year, and teammates again this year, on their season thus far.

"I'm not very satisfied with my play this year," stated Ross.

"I've been in an eight-month slump, but I'm just starting to get out of it. I've been practicing before school with help from Jerry Drever, who is really a dedicated coach. In my opinion, I think he could coach any major college golf team," concluded Ross.

"I owe all of my success this year to Joby and Jerry who have helped me so much all year," stated Stein.

"We're all looking forward to the Nor-Cal tournament later this year. There is so much more competition this year than last year. Shooting the 69 typifies the hard work I've put in all year, and it won't be my last!" said the confident Stein.

The amiable Ross, who claims that he taught Stein how to play said, "I think our team has a good chance to go to the state tournament if we all play well and as a team."

On April 6, the Colts had a rematch with archrival De Anza. This time the fired-up Colts defeated De Anza 30-24 at Los Altos Country Club. Mitchell earned medalist honors by shooting a respectable eight-over-par 79 on the tough, dry course. Although the Colts as a team did not play their best brand of golf, they still had plenty of depth to earn the victory.

"We just played this match like any other." We just kept our cool," said Stein.

Batters win 2

People may spell pitching relief for the Canada baseball team F-O-S-T-E-R, but for instant offense they spell it G-R-E-A-L-I-S-H.

In the last six games, first baseman John Grealish has managed to hit home runs in four of the games, but the Colts have only been able to win two of the four games that the first baseman has homered in.

Also in this stretch coach Lyman Ashley has been experimenting with his starting lineup, moving two or three players into the lineup to replace players who haven't been playing up to their expectations. One of the main purposes of the experiment is to improve on their ninth place position in the ten-team Golden Gate Conference.

The experiment met with mixed results. Though they won the first game against third place De Anza, the Colts were pounded by league leading CSM 18-3.

Four Canada pitchers were used against CSM, and gave up four home runs to the visiting Bulldogs, while Grealish hit the lone Canada homer.

In other games, the Colts lost a crucial game with City College of San Francisco, who is just ahead of the Colts in the GGC standings, and were defeated by West Valley in close contests.

And in another game in which Grealish homered, the Colts hammered winless Foothill 3-2 to raise the Colts' league record to 4-10-1.

—Job Opportunities—

SUMMER EMPLOYMENT OPPORTUNITIES:

On Campus Interviewing Jameson Ranch Camp April 23rd, 9 a.m. - noon. Horsemanship, waterfront activities, crafts, outcamping, music, art. Cooks aids + kitchen helpers. Sign-up at the Job Bank for an appointment. WITH RESIDENTIAL CAMPS—more than 50 positions on file—counselors, crafts, drama, sports leaders, horseback riding instructors, cooks, cook's helpers, clerical staff, with Boys, Girls, Co-ed Camps. Some specialize in environmental-nature studies or work with handicapped campers.

Many of our part-time job listings now read "PART-TIME NOW" and "FULL TIME SUMMER."

JOB OPPORTUNITIES

S1111 COOK for 35 students lunch and dinner. Should be Graduate. Starts Sept. Monday-Friday \$6-7 hour.

C1110 TELEPHONE SOLICITOR 12 hrs per week Insurance Co. San Mateo. \$6.00 hour.

K1109 PAPER PROCESSING TRAINEE, R.W.C. 15 hrs per week, \$3.50 hour.

C1108 DELIVERY food service, San Carlos, 6 hrs. per week, \$5.00 hour.

G1112 ACCOUNTING CLERK 12 hrs per week, \$5.00 hour. Some training or experience in bookkeeping-Accounting. R.W.C.

CA1113 TEACHER + ASSISTANT, R.W.C. ON CAMPUS \$4.00-5.00 hour for 6 weeks. 9 a.m. - 2 p.m.

A1106 GENERAL OFFICE, Palo Alto, \$5.50-6.75 hour d.o.e., 20-30 hrs. wk

E1102 DATA INPUT, Menlo Park, \$5-5.50 hour, 20-hrs a week. Some flexibility in hours, must be very accurate.

K1101 TYPIST Photo Processing Lab, R.W.C., \$4.50-5.00 hour. 20 hrs per week, 50 wpm

W1100 TELLER, Palo Alto, \$543.76-618.76 month, 30 hours week

P1099 ANIMAL WELFARE WORKER (CANVASSER), Menlo Park \$ COMMISSION BASIS (40..) Door to door humane education project.

S1098 GENERAL OFFICE, R.W.C. \$4.25 d.o.e. FLEXIBLE 15-20 hours week

G1097 COMPUTER OPERATOR, San Carlos, Min \$8.00 hour, 20 hours per week.

CA1114 CASHIER. The Bookstore at Canada College. Application deadline APRIL 24

C1096 COMPUTER DATA ENTRY, R.W.C. \$3.50-4.00 hour, 20 hours per week, type 50 wpm should know 10-key

A1094 GENERAL OFFICE, R.W.C. \$4.00-5.00 d.o.e. 20-40 hours per week. Bi-lingual Spanish-English Type 35-40 wpm

E1093 TELLER, R.W.C. \$ OPEN. Hours FLEXIBLE 2 days a week + Saturday.

L1092 WAITER. WAITRESS, San Mateo. \$3.35 hour + tips 20-30 hours per week

F1091 TEACHER'S AIDE, R.W.C. AIDE \$4.00-4.50 hour. TEACHER \$780.00 month. Helpful if Bi-lingual.

S1090 TYPIST, Palo Alto \$ d.o.e. 20 hours per week. Heavy typing, 60 wpm.

CSEA scholarships

Two \$250 scholarships from the California School Employees Association (CSEA) are available to Canada students. The deadline for applying is Friday, April 10.

The district employee association raised \$1500, which was divided between the three colleges, to be awarded to two students from each campus. The scholarships will be announced at an awards dinner in May, with the six winners from the district as honored guests.

For further information call extension 385.

Sergeant Cancilla of the Sheriff's Office in East Palo Alto had a different approach. "I'm all for civil rights. I even applied for Governor Brown's Civil Rights Task Force. I think a lot of officers feel the same way as I do. For example, every Sheriff's officer in East Palo Alto volunteered to be stationed out here."

As marchers poured themselves onto the grass at Belle Haven Community Center, more than half a dozen speakers talked about the pain and the hurt we are currently witnessing in Atlanta and around the country. Eight year old Oscar, an energetic Black marcher answered my last question of the day with tears swelling in his eyes. When asked why he was here, Oscar replied, " 'Cuz everybody is prejudiced. Just because I'm not White like everybody else, that f--- killer might try to kill me next time!"

Tom Fleming

BSC march

Continued from Page 3

at what just happened in Alabama, where a Black man was lynched by Whites. And then the White woman in the East Bay who killed a young, Black boy purely because he was Black. And now the Black kids in Atlanta," he commented.

Sparrows chirped happily on the trees. Warm sunshine, radiantly shot through the air. Many participants in the march sang, some even cried. Yet, some people in the march apparently did not share that enthusiasm nor emotion. Asking one of these persons how he felt about the issue of civil rights, people being treated equally regardless of race or religion, Officer Gauthier of the Menlo-Atherton Police Department grimaced and barked, "No comment."

Weatherpane



The
many
faces of
Cañada

